DISC SEVEN BONUS FEATURES

- The World Of The Others Friends or foes? Secrets and mysteries revealed by cast and producers.
- Lost Flashbacks All-new, never-before-seen flashbacks.
- Lost On Location Go behind the scenes with these all-new tales from Season Three.
- The Lost Book Club Get hints to the significance of Lost's literary references.
- Lost In A Day An exclusive look at 24 hours in the life of this ambitious series.
- Deleted Scenes
- Lost Bloopers
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THE COMPLETE THIRD SEASON



THE UNEXPLORED EXPERIENCE GUIDE



DISC ONE

EPISODE ONE – A TALE OF TWO CITIES

Jack, Kate and Sawyer each wake up on their own to discover that they are being held prisoner by the Others. Jack's attempt at escape reveals that he is in deeper than he ever imagined. In a flashback, Jack's jealousy alienates his wife.

EPISODE TWO – THE GLASS BALLERINA

Sayid searches for a location for another signal fire, but his plan could have fatal consequences for Jin and Sun. Reunited in captivity, Kate and Sawyer begin hatching a plot to escape from the Others. Ben makes a skeptical Jack an intriguing offer... and he has an interesting presentation to back it up. In a flashback, Jin is forced to confront Sun's lover.

EPISODE THREE – FURTHER INSTRUCTIONS

After waking up in the jungle disoriented and unable to speak, Locke builds a sweat lodge. Visions of Boone point Locke in the direction of Mr. Eko, while Hurley discovers Desmond – who seems to have a unique power of his own. In a flashback, Locke welcomes a newcomer to his communal farm... and faces yet another betrayal.

EPISODE FOUR - EVERY MAN FOR HIMSELF

When Sawyer tries to escape, Ben puts a safeguard in place to guarantee his cooperation. The Others demand that Jack operate on a gunshot victim, but the wrong X-ray reveals a secret about one of them. In a flashback, Sawyer tries to warn a fellow prisoner not to trust anyone.



EPISODE FIVE - THE COST OF LIVING

Ben requests that Jack operate on his tumor, but Juliet has other ideas. Sayid and Locke travel to the Pearl station to attempt to contact the Others, but a surprise awaits them on the live feed. The smoke "monster" returns... and claims a victim. In a flashback, Mr. Eko dreams about his brother – a priest in Nigeria.

EPISODE SIX – I DO

The Others use Kate to persuade Jack to save Ben's life, but Kate has a plan of her own. The castaways demand answers from Locke regarding the death of Mr. Eko. A flashback shows Kate preparing for her wedding, but having second thoughts about more than just being married.

EPISODE SEVEN – NOT IN PORTLAND

Jack seizes an opportunity to help his friends attempt their escape from the Others, but getting out of the compound is only the beginning of their ordeal. Juliet's deal with Jack is exposed, and a flashback reveals how she came to join the Others.

EPISODE EIGHT – FLASHES BEFORE YOUR EYES

After Desmond saves Claire's life, Charlie and Hurley begin to suspect he is somehow different from them. Locke tries to keep the secret of Mr. Eko's death from the rest of the castaways. In a flashback, Desmond reveals what really happened in the hatch.



DISC THREE

EPISODE NINE - STRANGER IN A STRANGE LAND

Sawyer and Kate return to the island, but Kate is having second thoughts about leaving Jack behind. Jack proposes a deal that will spare Juliet's life. A flashback reveals the story behind the tattoo on Jack's arm.

EPISODE TEN - TRICIA TANAKA IS DEAD

Hurley enlists Jin and Sawyer to help him retrieve an overturned minivan that he has discovered in the jungle. Kate finds an unlikely ally in her plan to rescue Jack. In a flashback, Hurley reminisces about helping his father restore an old car in the family garage.

EPISODE ELEVEN – ENTER 77

Sayid, Kate and Locke make a startling discovery while en route to rescue Jack. Sawyer wants his belongings back...but he's going to have to face off against Hurley to get them. In a flashback, Sayid meets a former adversary who wants revenge.

EPISODE TWELVE – PAR AVION

Claire hatches a plan to send an S.O.S. to the outside world, but doesn't understand why Desmond insists on interfering. Sayid, Kate and Locke reach the Others' compound... but what they see takes them all by surprise. In a flashback, Claire learns the truth about her father after her mother is badly injured in a car accident.



EPISODE THIRTEEN - THE MAN FROM TALLAHASSEE

Jack tells Kate that he has made a deal with the Others to return home, but Locke has other plans. Realizing that Locke is an integral part of the island, Ben has a surprise in store for him. In a flashback, Locke gets a visit from a mysterious stranger that will ultimately lead to his being confined to a wheelchair.

EPISODE FOURTEEN – EXPOSÉ

Hurley begins to suspect that someone in the group may be involved in the mysterious deaths of two fellow survivors. Sawyer finds a clue that suggests that the Others may be closer than they suspect. Sun learns the truth behind her kidnapping. In flashbacks, we follow Nikki and Paulo as they search for a fortune in stolen diamonds.

EPISODE FIFTEEN – LEFT BEHIND

The Others abandon their now-compromised secret location, taking Locke with them. Hurley warns Sawyer that the rest of the castaways are voting on whether or not to banish him from the group. Kate and Juliet are forced to work together to survive. In a flashback, Kate confronts her mother and gets more than she bargained for.

EPISODE SIXTEEN – ONE OF US

Sayid, Kate, Jack and Juliet return to camp, but not everyone is warmly received. Juliet recalls her arrival on the island and her relationship with Ben. When Claire gets sick, Juliet may be the only one who can save her. In a flashback, we see how Juliet arrived on the island.



DISC FIVE

EPISODE SEVENTEEN – CATCH-22

Kate deals with unexpected emotions when she sees Jack and Juliet together. Desmond leads a mission into the jungle after experiencing another of his visions, but there may be unforeseen consequences for one of the group members. In flashbacks, Desmond leaves his bride-to-be in order to answer a higher calling.

EPISODE EIGHTEEN – D.O.C.

After learning the fate of other pregnant women on the island before her, Sun allows Juliet to examine her... and learns the identity of her unborn child's father. The discovery of a mysterious island dweller forces Desmond to team up with an unlikely ally. In a flashback, Sun is blackmailed by a woman claiming to have information about Jin's past.

EPISODE NINETEEN – THE BRIG

Ben gives Locke an ultimatum, which leads to his banishment. Locke then imprisons Sawyer, with whom he shares a previously unknown common bond. A new island inhabitant has startling information about the crash of Oceanic Flight 815. Jack's loyalties are questioned by the rest of the castaways. In a flashback, Ben tries to get Locke to kill his father.

EPISODE TWENTY – THE MAN BEHIND THE CURTAIN

Ben begrudgingly tells Locke some of the secrets of the island, beginning with the mysterious Jacob. Meanwhile, the secret of the parachute woman is revealed, and Juliet is exposed as a spy. Flashbacks to the 1970s show how Ben came to the island and give insights into the early history of The Dharma Initiative.



EPISODE TWENTY-ONE – GREATEST HITS

Jack comes up with a plan to destroy the Others once and for all. Desmond has a vision of Charlie's death. Sayid discovers a possible way to escape the island, but it will require Charlie to take on a dangerous task – which could make Desmond's premonition come true. In flashbacks, Charlie reminisces about his life's "greatest hits."

EPISODE TWENTY-TWO – THROUGH THE LOOKING GLASS PART ONE

Jack and his fellow castaways begin their efforts to make contact with Naomi's rescue ship. Jin, Sayid and Bernard set a trap that could cost them their lives. Desmond goes searching for Charlie, and the Others begin to question Ben's leadership. In a flash-forward, a distraught Jack considers ending it all.

EPISODE TWENTY-THREE – THROUGH THE LOOKING GLASS PART TWO

A castaway pays the ultimate price in the struggle against the Others. Hurley goes on a mission to save his friends. Jack must make the call that decides the fate of the rescue operation. A flash-forward gives us a glimpse into Jack's life.